

2021-2022 Edition

Avon Lake High School

Instrumental Music Department



Band Handbook

**Pride Motivates All to Achieve
Excellence**

The Avon Lake Bands

A Message from the Director

Welcome to the Avon Lake Bands! This handbook is provided for you so that we all fully understand our responsibilities as a part of the Symphonic, Concert, Pep, Marching, and Jazz Bands. The keys to our success are discipline, pride, respect, responsibility, reliability, and good communications.

Our guidelines are strictly but fairly enforced. There must be a common understanding among our parents, students, and teachers that if a student is to be a part of this volunteer program, the student must abide by the policies in this handbook.

You join band through your own desire to do so, but once you do, you are obliged to attend and participate according to established guidelines for success.

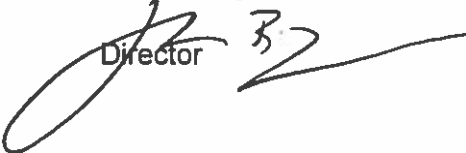
Incoming freshmen are required to participate in marching band for one season. In this way, freshmen will learn what marching band is all about on a "firsthand" basis and will receive valuable instruction at the summer rehearsals. Based upon our current schedule, nearly all of our freshmen will be able to participate in marching band.

Participation in the band program requires each member to make a commitment to the organization to be in attendance at all times. It is a big commitment, but it is essential to the success of the band.

Parent support is much encouraged and appreciated by our students. Please attend as many performances and other events as you can and be sure to join our Band Aids. Let's continue to work together for the improvement of our bands and to build upon our tradition of excellence!

Josh Brunger,

Director



You are joining an award winning organization. Over the last nine years, our bands have earned eighteen trips to OMEA state finals

The Importance of a Winning Attitude

The greatest single factor that separates the winners from all of the others in the world is ATTITUDE. The desire to be the best at anything you do must come from within. Each individual must *want* to be the best in order for the organization to be the best. Only you are the one who can make you be the best at what you do. The rest of us can only help you.

The Importance of Discipline

Members of our bands are constantly being observed by the public in rehearsals, performances, traveling, and at almost any other time. Band members should always strive to be recognized as first class. Poor behavior reflects negatively on you, on your parents, the rest of the band, our school, and our community.

As role models, band members must act more maturely and more responsibly than others.

Band Officers

A President, Vice President, Secretary, Treasurer, Equipment Manager, Librarians, and a Senior, Junior, Sophomore, and Freshman Representative are elected each school year. Drum Majors, Majorette Captains, and Guard Captains audition for their positions and are included as officers.

Band Banquet and Awards

A banquet is held every year in May to recognize our students and their families for their musical service and achievements. Each student is recognized with service awards and several students are recognized for outstanding achievements, including:

Semper Fidelis Award

John Philip Sousa Award

Director's Award

Jazz Award

Marching Band Award

Outstanding Music Citizen

Jimmy Smith Herald Trumpet Award

Band Policies

Band Code Of Conduct

1. Band members conduct themselves as ladies and gentlemen.
2. Band members exhibit good sportsmanship and friendly conduct, win or lose.
3. Band members display professional behavior while performing, rehearsing, and traveling.
4. Band members treat uniforms with care and respect.
5. Band members handle and play only their own instruments.
6. Band members respect the reasonable requests of all adults at all times.
7. Band members organize and use teamwork when there is work to be done.
8. Band members remain seated while traveling until instructions have been given.
9. Band members make a commitment to excellence.

Communications

A newsletter is published two or three times each school year with information regarding rehearsal and performance dates, fund raising projects, and any other topics of special interest to our parents and students. A calendar is printed at the beginning of each school year with all important dates for band members for the entire school year.

During each week of school, important upcoming information is shown on the screen or bulletin board as a reminder for students. Updates are published on the band Facebook page. Parents with questions or concerns should call (440) 933-6290 (ext. 1503) to leave a message for the band director. You may also email the director at

Joshua.Brunger@avonlakecityschools.org

The band web site is updated regularly and can provide helpful information:

<http://www.avonlakeband.weebly.com>

Band Aids

Avon Lake High School Band Aids, Inc. was formed in 1964 to provide support to the instrumental music program, which includes all band students in grades 5 through 12. It was organized exclusively for charitable and educational purposes, including:

- Financial and moral support for the instrumental music program
- Encourage attendance at instrumental music programs
- Promote interest of parents of instrumental music students
- To cooperate with and assist school officials to maintain quality of program

To properly support our instrumental music program, parents (and students) are asked each year to contribute their "fair share" on projects, events, and fund-raising activities. The Avon Lake Band Aids hold meetings on the third Wednesday of each month in the high school band room at 7:00 pm. All parents of all band students are welcome to attend. We would also like all of our families to sign up to be patrons of our instrumental music program!

Attendance

Band members must attend all rehearsals and performances. A schedule is published at the beginning of each school year so that you are aware of your commitments. Anyone who has ever participated in a large group activity is aware of the reasons why attendance is so important. Your attendance affects not only yourself but all of the others. To maintain excellence, and to ensure a worthwhile and rewarding educational experience for all, an attendance policy has been established.

When you commit to being a member of the band, it is your responsibility to talk to all of the adults who direct activities in which you participate. They must know your schedule in order to help you avoid conflicts.

As we all know, there may be a time when you must be absent. If this occurs, notify the director in advance in order to be excused. **Because you have provided a note in advance does not excuse you from a rehearsal or performance.** Examples of excused absences include illness, an accident or emergency, or death in your family. Some examples of unexcused absences include babysitting, working, attending another activity or function where you are not a participant, or going to a social function such as a party.

A note to seniors: Choosing a college is a very important decision. However, we must ask you to avoid planning a college visit when you know it will conflict with a band performance. We value your experience and leadership and need you to serve as positive role models for the other members. **Your good attendance is as critical for outstanding performances for you as it is for all of the other members of our band. Absences from rehearsals or performances may result in the loss of certain privileges as a member of one of our bands.**

School

Band members are obliged to follow school rules and regulations at all times, including while traveling with the band. Use or possession of alcohol, tobacco, or illicit drugs is prohibited. Any violations of school rules must be reported to the high school principal(s). Any violation of civil law will be reported to the appropriate authorities. Inappropriate behavior can result in a student not being permitted to continue to participate in band.

Rehearsals

No band performs better than its best rehearsal. Outstanding bands that have developed a winning attitude, along with strong discipline, approach each rehearsal as though it were a performance. Some keys to a successful rehearsal:

- **Promptness** To be on time is to be late, to be early is to be on time.
- **Attitude** Clear your mind of other thoughts and start each rehearsal with a positive attitude and all items that you need.
- **Music Room** Gum, candy, soft drinks, and snack foods are not to be brought into the music room. Food may be permitted only when allowed by the band director.
- **Etiquette** When the director is on the podium there is no talking. Play and handle your instrument only. Treat all others with respect to receive the same from them.
- **Listening** Good musicians develop their listening skills for intonation, styling, articulation, length of notes and rests, dynamics, and numerous other musical reasons. Instructions given to one section will often apply to your section. Good musicians see and hear these things without waiting to be corrected.
- **Distractions** Distractions interrupt concentration and can cause the intensity of a good rehearsal to be lost. Stay focused on the task at hand so that rehearsals can be run efficiently and desired goals can be met.

Courses with Prerequisites:

Jazz Ensemble Students who audition and are accepted in Jazz Ensemble must also participate in Symphonic or Concert Band (Exceptions: piano, bass, and guitar).

Symphonic Band An audition and selection is required for participation in the Symphonic Band. A freshman selected for Symphonic Band must also participate in the Marching Band. Students must audition each year for Symphonic Band.

(Prerequisites can sometimes change, so stay alert for any updates.)

General Information

1. Ask for permission to enter the band office and to use the office telephone.
2. You may borrow equipment and/or supplies from the music office with permission from one of the directors. Promptly return what you have borrowed!
3. After rehearsals and performances, leave the band room looking neat and organized. You can assist with this process by keeping your instrument in a locked locker. You may keep shoes, water bottle, and drill books in your locker if there is room.
4. All drums will be returned to lockers after rehearsals and performances and lockers will be locked. Assist with putting your drum stand in the proper storage location.
5. All percussionists are responsible for putting away all instruments, sticks, mallets, etc. and covering up all of the mallet instruments and the timpani.
6. Music folders are to be kept in the folder slots (not in lockers).
7. Gum, candy, food, or beverages are not permitted in the band room or practice rooms.
8. A director/instructor must be present any time students are using the band room or practice rooms. Do not remain in the band area if a director/instructor is not present.

Marching Shoremen Performances

Arrive at the band room with adequate time to change and be ready for whistle.

Use the restrooms before lining up for whistle. This may be your last chance for awhile!

“Whistle” is the time to be completely dressed in uniform with instrument and ready to perform. We line up outside of the building near the band room doors. At this time, inspection will occur to be sure that uniforms and accessories are correct and hair is up, etc.

Pre-game performance occurs soon after entering the stadium!

All band members sit together during the 1st, 2nd, and 4th quarters of the game. Non-band members do not sit in the band seating area. All band members must return from 3rd quarter break by the end of the 3rd quarter and ready to play. Do not go into other sections of the stands at the stadium at any time.

Always remain in formation while marching to and from performances until after the halt and announcements have been made. The drum major(s) will then dismiss you.

Know your uniform and raincoat number and keep track of your uniform items at all times.

While in uniform, conduct yourselves with dignity and class.

Marching Shoremen Travel

1. When you sign up for a bus, print your name only. This will be your bus assignment for all trips.
2. Attendance is taken prior to all departures, coming and going.
3. The band will be dismissed from formation to the buses by the drum major(s).
4. Members must obey all school and bus rules. Show courtesy and respect to drivers and chaperones.
5. You will receive instructions to ride in full or partial (pants) uniform.
6. All property including instrument cases should be clearly marked with your name.
7. Remain seated on buses until you have received instructions.

Marching Uniform Information

Each member of the marching band (majorettes and guard members have different uniforms and guidelines) is issued a complete uniform including the following items. Replacement cost is included beside the item.

Jacket with adjustable sleeves (\$100)
Bib pants with adjustable shoulder straps (\$75)
One pair of gauntlets: 1 black/1 white (\$25)
Baldric: sash going across front of jacket (\$40)
Shako (hat) or beret (\$40 or \$15)
Shako storage box (\$5)
Garment bag (\$5)
Raincoat (\$75)
Two hangers (\$2)
Shako Chains (percussion only) (\$5)

Each member of the marching band is responsible for purchasing (band director will place order):

Two pairs of gloves (1 black/1 white)
One pair of black marching shoes
Black Tote Bag for raincoat and other items
Total cost for gloves, shoes, and bag is approximately \$50.00.

Black socks are needed and can be purchased on your own.

Guidelines for uniform cleanliness and appearance:

- Marching Band uniforms stay at school and you change into uniforms at the school.
- Keep uniform hung up properly to eliminate wrinkling.
- Keep shoes clean. Use a damp cloth for top of shoe (polishing may be necessary at times) and a toothbrush for sides of soles and heels.
- During warm weather, wear black nylon or cotton shorts and a white t-shirt under your uniform.
- During cold weather, wear thermal underwear or sweatpants under your bibs and a long sleeved warm shirt under your jacket. If possible, you may also wear a woolen white and black glove.
- Long hair should be tucked inside your shako. Keep hair color a natural shade (no hair coloring that might run on the uniform or raincoat). No excessive make-up, jewelry should not be visible, no jewelry in visible piercings.
- No running or public display of affection while in uniform.

- No gum at any time and no eating while in uniform (except when permitted by the directors).

Black socks and gloves will be available for purchase before games each Friday. The gloves should be treated with care because they tend to rip easily. All uniform items that are school owned must be returned and in acceptable condition by the end of the school year before grades and/or diplomas will be issued. There may be a charge for any unacceptable damage or if an item is lost.

Guard and Majorettes

1. Any student who will be attending Avon Lake High School may audition for a position in the guard or majorettes. Audition dates and times will be published.
2. Upon acceptance, guard and majorette members are required to enroll in Concert Band or Symphonic Band (the band director will help with placement). Majorette members must remain in band for the entire year and play an instrument. Guard members are highly encouraged to play an instrument and continue in band the entire year. If you don't play an instrument, it may be possible to schedule a different course for the second semester. During the first semester, there will be some days when the bands rehearse concert band literature. On those days, you may use the time for individual practice or study.
3. Guard and majorette members are members of the Marching Shoremen and will adhere to the policies in this handbook. In addition to these policies, there will be other requirements as specified by your directors/instructors.
4. Additional rehearsals will be scheduled by your instructors as needed.
5. You are responsible for learning routines and drill. You will also be held accountable for your attitude and behavior at all times. Sitting out a performance or part of a performance or even an entire season can occur if these guidelines are not followed.

Tuxedo/Formal Uniform Information

Band students borrow (free) from the school and store at their own homes the items listed below which they wear at concerts and contests during the school year. Mr. Eddleman will tell students when to return their tuxedo/formal uniform in the spring. **Seniors will not be allowed to walk at graduation and underclassmen will not be sent their report cards until their tuxedo or formal uniform is returned or until damaged, lost or unreturned items are paid for in full.** Following is a list of each piece and the replacement cost:

Boys	Girls
Tuxedo Pants \$35	Black Wool Skirt \$85
Tuxedo Jackets \$100	Black Jacquard Blouse \$40
Bow Tie \$4	Hanger \$2
Pocket Hanky \$1	Garment Bag \$15
Hanger \$2	
Garment Bag \$15	

In addition to the above items, **each boy is required to buy a tuxedo shirt with 4 black studs for \$15** that the Band Aids Uniform Committee will fit him into at the beginning of the school year and bulk order. Used shirts are bought and sold for \$7. Students must also wear their own black shoes and socks. Please keep the tuxedo/formal uniform in the garment bag when not being worn, but do not store socks or shoes in the garment bag. **Parents or students need to wash at home or professionally clean only the tuxedo shirt and jacquard blouse after each concert.** The other tuxedo/formal uniform parts are professionally cleaned in the spring by the school. The blouse color runs so wash in cold water with dark colors. The blouse fabric also snags easily so be careful when putting on and removing the blouse. Stud earrings and a small chain necklace are the only jewelry allowed to be worn during performances.

Polos

Each band student (marching, concert, symphonic and jazz) is required to rent or buy a maroon polo shirt. Polos are \$25 to buy and \$10 to rent. Students should wash their polos after each wearing.

Evaluation (Grading)

Quality time in daily rehearsals is a very important part of the evaluation process included in your grade. This also includes rehearsals or sectionals scheduled outside of class time.

Performances are much like tests or exams. They are an integral part of the course and attendance is required.

Show evidence of your desire to improve your skills through home or school practice and preparation for rehearsals. This includes an instrument in good condition, accessories, pencil, and music. Your weekly practice is part of your weekly grade in band.

Playing assignments will be given throughout the year that may include solos, etudes, music from folders, and scales. In the fall, the playing assignment is music memorization. Those not in marching band also have playing assignments but they do not have to be memorized.

You may, on occasion, have a written assignment to turn in for a grade. On rare occasions, a student may be asked to write a two page paper for talking or disrupting the classroom or rehearsal process.

You will receive credit for special projects such as performing in solo and ensemble contest, completing a listening or reading assignment, participation in fund-raising, or a self-assessment.

Demonstrate your best effort and positive attitude at rehearsals and performances by showing your enthusiasm and your interest in music.

Private lessons are not required but highly encouraged. There is no better way to advance your playing skills than through private study with a qualified teacher. Submit a private lessons form for each grading period to receive credit.

Observe the band handbook guidelines for student conduct, attendance, communications, policies, and rehearsals.

Participation in outside organizations is encouraged and rewarded. Many of them require an audition. These include: All-State Band, Orchestra, or Jazz Band; SWC Honors' Band; OSU, BGSU, or Akron Honors' Bands; Cleveland Youth Wind Symphony; Cleveland Orchestra Youth Orchestra; Oberlin CCW or NOYO; Patriots Community Band, DCI, etc.

Extra credit for participation in volunteer school ensembles, fund-raising, and parent participation in Band Aids.

**Avon Lake High School
Honors' Level Course Expectations**

Workload—(both in-class and homework) exceeds that assigned in other courses at the same level / same department

Independent work—the amount expected of the student is greater than other courses

Complexity and difficulty of material—material is more difficult and complex than general education curricula

Critical thinking skills—Honors/AP classes require a greater amount of activity at the higher levels of critical thinking, including synthesis and evaluation

The student selection process for Honors or AP courses is designed to make the program available to those who will profit from the challenging work offered. Three (3) factors are considered before a student is admitted to Honors or AP classes.

1. Level of academic achievement
2. Evaluation of previous teacher
3. The expressed desire of student

Honors Band Credit

Requirements:

1. Enrolled in either Concert Band or Symphonic Band for the entire year.
2. Participation in Marching Band.
3. Participation in solo and ensemble contest second semester.
4. Permission from the director.

The goal of honors band credit is to improve student musicianship. There are a variety of activities from which you can choose to participate that are weighted based upon their time commitment and musical impact. Students are not required to sign up for honors credit, but once you do, you cannot change back to regular credit during the year.

Each semester, students must complete 10 honor points. If you do not reach ten points in a semester, the following grading scale will be used:

Honors' Level Course Expectations (continued)

With an A being 10 points-

B = 7 to 9 points

C = 3 to 6 points

D = 0 to 2 points

All deadlines must be honored to receive credit.

(Honors' Credit) Each semester:

- 5 honor points if you are enrolled in Symphonic Band.
- 3 honor points if you are enrolled in Concert Band.
- 5 honor points for marching band 1st semester and 3 honor points for 2nd semester.
- 2 honor points for performing in a concert as a member of an audition-based all-star group such as the Cleveland Youth Wind Symphony or the Cleveland Orchestra Youth Orchestra (Bring the concert program showing your name).
- 1 honor point for participation in an honors' band such as BGSU, Akron, OSU, or SWC.
- 2 honor points for attending a professional level concert such as the Cleveland Orchestra. Submit a one page review to receive credit (Check with the director in advance to be sure the concert you have chosen fits the requirements).
- 2 honor points for successful participation in the pit orchestra for the annual musical.
- 1 honor point for attending a concert somewhere else (community organization, another school, etc.). Submit a one page review to receive credit.
- Participation in solo and ensemble contest second semester is required of all students receiving honors' band credit. Up to 3 honor points based upon your judges' rating (I = 3; II = 2; III = 1). You can get points for BOTH a solo and an ensemble.

- 1 (in a group) or 2 (as a soloist) honor points for a public performance at a church or other community event. Provide a program with a listing of your name and piece performed.
- 1 honor point per semester for successful participation in the Avon Lake Jazz Ensemble.
- 1 point per semester for weekly private lessons with a qualified instructor (minimum 12 lessons per semester for credit).
- 1 to 2 honor points per semester for tutoring a student from Learwood or Troy. The lessons should be one half hour each week for all (2 points) or most (1 point) of the semester. Keep a journal of dates and lesson times along with what you have learned from the experience. To receive credit, you cannot be paid for the lessons.
- 1 honor point for a recording of you playing all of your major scales and a two octave chromatic scale at a minimum of quarter note = 100.
- 1 honor point for a report on a composer. The report should be between two and three pages (font size 11 or 12) and include their biography and how the composer (or their music) has impacted your musicianship.

STUDENT GUIDELINES FOR EFFECTIVE PRACTICING

PRACTICE HINTS:

- Warm up carefully.
- Select a time of day that is free from interruptions and use this time each day.
- Choose a place to practice that is free from distractions.
- Set a goal for the session: a scale; an exercise; specific sections of a piece; or even a measure that's giving you trouble. It may be a rhythm, the notes, articulation, or the tempo. Work it slowly, and then build up your speed gradually. Before leaving it, put it together with the rest of the line. Don't try to do too much at one sitting.
- Repetition of a problem area reinforces muscle memory.
- Use a metronome. (see below)
- Rest when you get tired.

ALHS Band Locker Test

Periodically, I will conduct unannounced inspections of your lockers for a grade. This note is to inform you that I have inspected your locker. **You must pass every aspect of the test in order to receive a passing grade.** Please read the following to see how you did.

Student's Name: _____

Date: _____

- The case was closed and latched upon inspection. The case was in a locked locker, or other designated storage area.
- The locker contained the instrument, mutes, and other accessories. Books, papers, lunches, etc. should not be stored here.
- The instrument was properly disassembled and stored in the case. The student's name is clearly marked on the case/ID tag. Mouthpiece is put away properly. Reed is put away properly and is not on the mouthpiece.
- Reeds are stored in a ReedGard (You may purchase these at a local music store) or other appropriate reed storage device (not the plastic reed coffins, or in the box). Please see me in private if cost is an issue.
- Reeds are not moldy, dirty, chipped or cracked. Flute, clarinet, oboe, and bassoon cases include an instrument swab.
- Saxophone cases include a PadGard or another appropriate pad- saving device (You may purchase these at a local music store.). Please see me in private if cost is an issue.
- Brass cases contain valve/slide oil or slide cream and spray bottle.
- Cases do not contain music or non-instrument related materials (no gum, candy, papers, etc.).

Student's grade: _____

Teacher's signature: _____

ALHS BAND CONCERT FOLDER TEST

This note is to inform you that I have inspected your folder for a test grade. Please read the following to see how you did.

NAME: _____

FOLDER: _____ 20 points each (100 points possible)

- Contents of folder are neat. Music is not ripped, wrinkled or scribbled on.
- Concert music is on one side of folder, all other items on the other side.
- Folder contains chorale or method book(s). Folder does not contain notices to parents, notes to friends, or items that belong in my instrument case. (i.e. oils, swabs, reeds, etc.)
- Folder does not contain anything not related to the ALHS Band.

The following items, if any, are missing from your concert folder. You will lose ten (10) points for every item that is missing.

Comments:

If the box below is checked, your folder was missing from the folder slot resulting in a zero for the test grade.

Folder was missing from slot. Total score: _____

WEEKLY ASSIGNMENTS

Sometimes early in the school year there are weekly assignments. These assignments are designed to get you back in good playing shape for the year and to increase your playing skills and musical knowledge. After the first nine weeks, the assignments will occur periodically as dictated by the performance schedule.

Assignments will be recorded. You may schedule a time to come to the band room to practice (or at home) and then play your assignment into the recorder in the practice room. Be sure to announce your name, instrument, your ensemble, and which scales you are playing.

Scales and arpeggios are played at a minimum of quarter note equals mm 90.

Examples of possible assignments:

Week #2: Four Major Scales and Arpeggios (your choice of the twelve)

Week #3: Four Major Scales and Arpeggios (of the remaining eight)

Week #4: Four Major Scales and Arpeggios (remaining four)

Week #5: Etude/exercise assigned by the director

Week #6: Etude assigned by the director

Week #7: Four Harmonic Minor Scales and Arpeggios (your choice of the twelve)

Week #8: Four Harmonic Minor Scales and Arpeggios (of the remaining eight)

Week #9: Four Harmonic Minor Scales and Arpeggios (remaining four)

Week #10: Etude/exercise/musical excerpt assigned by the director

PRIVATE INSTRUCTION

Student Name _____ Grade _____

Circle your ensemble:

CONCERT BAND

SYMPHONIC BAND

JAZZ ENSEMBLE

Number of lessons completed this quarter: _____

Private Teacher Name: _____

Private Teacher Telephone Number: _____

Private Teacher Signature: _____ Date _____

Parent Signature: _____ Date _____

INDIVIDUAL HOME PRACTICE

Student Name _____ Grade _____

Circle your ensemble:

CONCERT BAND

SYMPHONIC BAND

JAZZ ENSEMBLE

Date of home practice _____

Student Signature _____ Date _____

Parent Signature _____ Date _____

Parent phone number and/or email address _____

Special Projects or Outside Organizations 2021-2022

Student Name _____

Your band: Symphonic Concert Jazz

Nature of Activity: Self-Assessment Reading/Listening

Other _____ Solo and Ensemble Contest Outside Organization

Date of Activity:

Time Involved in Activity:

Date of Completion of the Activity:

Name of Outside Organization (if applicable):

Parent Signature _____ Date _____

2021-2022 Band Performance Calendar

Date	Time	Event	Ensemble	Location
August 17	7:00PM	Marching Shoreman Preview	Marching (MB)	ALHS Stadium
September 25	TBD	OMEA Event	Marching (MB)	TBD
October 2	10:00AM	Homecoming Parade??	Marching (MB)	ALHS
October 9	12:00PM	55th Annual Band-A-Rama	Marching (MB)	ALHS Stadium
October 16	TBD	OMEA Event	Marching (MB)	TBD
October 28	7:00PM	MB Concert	Marching (MB)	ALHS PAC
November 6	TBD	OMEA State Event	Marching (MB)	Medina HS
December 9	7:00PM	HS/ Learwood Band Concert	SB,CB,JE	ALHS PAC
January 29	All Day	OMEA HS Solo and Ensemble Contest	SB,CB	No. Ridgeville
February 24	7:00PM	HS Band Concert	SB,CB,JE	ALHS PAC
Late Feb.	9:00AM	Pancake Breakfast	Grades 5-12 Bands	ALHS Commons
Mar 4, 0005	TBD	OMEA District Band Contest (Fri or Sat)	SB, CB	TBD
May 10	7:00PM	HS Band Concert	SB,CB	ALHS PAC
May 12	7:00PM	HS Band Awards Reception	SB,CB,JE**	Ahern's??
May 30	10:00AM	Avon Lake Memorial Day Parade	Marching (MB)	Avon Lake
June 3	5:30PM	Graduation	SB	ALHS Stadium

Important Calendar Information

- All dates are tentative and subject to change
- Some activities will be added to the calendar as dates & times become available
- Fall rehearsals are on Tuesdays from 6-9 PM and Thursdays from 3:10-5 PM
- Football games are every Friday night for the first ten weeks of the school year
- If the football team makes the playoffs, the band goes too!

(Check the Google Band Calendar regularly for updates)

MB = Marching Band SB = Symphonic Band CB = Concert Band JE = Jazz Ensemble

*Symphonic Band performs at graduation ***Awards Reception counts as a performance

What is Band Aids?

ALHS Band Aids, Inc. has been in existence since 1964 to provide financial support and assistance to the Avon Lake City Schools instrumental music programs, including programs at Troy, Learwood and Avon Lake High School.

Avon Lake Bands: Symphonic, Concert, Marching (including Color Guard and Majorettes), Jazz, Pep,

Learwood Bands and the 5th & 6th Grade Bands at Troy

WHAT DOES BAND AIDS PAY FOR?

If you have bought an instrument or even an instrumental music lesson book, you understand how expensive these quality items can be. Think about all the things that you or your students participate in or partake of in the program that are paid for in full or in part by money raised annually by the Band Aids organization:

- Uniforms for all high school bands
- Auxiliary equipment such as flags, props, misc.
- Equipment trailer
- Concessions equipment
- OMEA Contest and Honors Band fees
- Instruments and music
- Directors' discretionary fund at all three schools
- Clinicians, auxiliary instructors
- Lesson assistance for unique instruments
- Full band meals for special events
- Snacks at all home football games for home and away bands
- Annual band awards/recognition event
- Holiday concert receptions
- Annual ice cream social
- Portions of trip costs for high school bands
- Scholarship fund
- Half-priced lessons

HOW IS THE MONEY RAISED?

In recent years, our success with football concessions and with the August Shoremen Brass Classic – a Drum Corps International competition – has allowed us to hold fewer fundraisers. We also raise money via other smaller activities, like Band On Demand, Band-A-Rama, a Patron Drive, a springtime pancake breakfast, and Pops Concert to name a few. Adding additional fund-raising in the future hinges on the success of the Shoremen Brass Classic DCI Show (as concessions income is fairly consistent).

Your volunteer support of Band Aids programs and activities is expected and essential to the continued success of the instrumental program at all schools in the Avon Lake City School district. Band Aids meetings are held the third Wednesday of each month in the ALHS Band Room from 7 to 8 p.m.

Meetings are open to all band parents and alumni of the Avon Lake Bands.

ALHS Band Aids Inc. Officers & Trustees

2021 - 2022

President	Maribeth Baker	mrsbaker423@gmail.com	(440) 787-9938
1st VP	Sarah Rafn	sarahrafn@gmail.com	(440) 371-1021
2nd VP/Concessions	Eric Johnson	ejohnsoncg1@gmail.com	(727) 417-2639
3rd VP/Band-A-Rama	Mindy Thomas	dance2preschool@gmail.com	(216) 538-3407
4th VP/Past President	Colleen Hershey	chersh01@gmail.com	(216) 410-4445
Secretary	Sharon Sparkes	sasparkes@hotmail.com	(216) 333-8679
Treasurer	Monika Randall	mrandall1122@gmail.com	(440) 258-2128
Assistant Treasurer	Jill Eston	jeston23@gmail.com	(440) 670-3303
ALHS Director	Joshua Brunger		(440) 933-6290
Learwood Director	Mr. Ewald	Christopher.ewald@avonlakecityschools.org	(440) 933-8142
Troy Director	Ms. Bain	Rebecca.bain@avonlakecityschools.org	(440) 933-2701

Non-Officer Volunteer Positions (*denotes elected Trustee)

Band-A-Rama/OMEA Co-Chair	Mindy Thomas	dance2preschool@gmail.com	(216) 538-3407
	OPEN		
Band-On-Demand Co-Chair	Amy Gannon	agannon25@ymail.com	(216) 559-4178
	OPEN		
Band Reception Co-Chairs	Tori Rudkin	tori.rudkin@avonlakecityschools.org	(440) 371-9989
	OPEN		
Chaperone Coordinator	Sue Worsencroft	scrapwithsusana@gmail.com	(440) 670-4569
	Dawn Shivey	saizora19@att.net	(216) 262-4348
Props & Roadies Coordinator	Amy Foley	amyfoley1@yahoo.com	(330) 519-4852
	Keith Foley	ranger1265@yahoo.com	(216) 882-1277
Concessions, JV	OPEN		
Concessions, Freshman	OPEN		
Eighth Grade Band Helpers	Melissa Czapor	melissac1966@gmail.com	(440) 240-3315
Holiday Concert Parties	Deb Johnson	debby767@gmail.com	(727) 417-2526
	OPEN		
Hospitality/Meals	Amy Shoop	als1254@icloud.com	(440) 396-7770
Patron Drive	Sarah Rafn*	sarahrafn@gmail.com	(440) 371-1021
Photographer	Tori Rudkin	tori.rudkin@avonlakecityschools.org	(440) 371-9989
Publicity	OPEN		
Senior Appreciation Co-Chairs	Tori Rudkin	tori.rudkin@avonlakecityschools.org	(440) 371-9989
	Nancy Bir	itzcold2000@hotmail.com	(216) 233-1641
Spirit Chair	Tori Rudkin	tori.rudkin@avonlakecityschools.org	(440) 371-9989
Third Quarter Snacks Co-Chairs	Deb Johnson	debby767@gmail.com	(727) 417-2526
	Nancy Bir	itzcold2000@hotmail.com	(216) 233-1641
Trip Coordinator	OPEN		
Uniforms	Artie Shaffer	artie.shaffer@gmail.com	(440) 452-4898
Volunteer Coordinator	Carol Chapin	carol@thechapins.com	(440) 864-0649
Learwood Liaison	OPEN		
Troy Liaison	OPEN		

2021-2022 Band Aids Meeting Dates:

Monthly Meetings (typically the third Wednesday of each month, 7-8pm in the ALHS Band Room)

Summer Trustee Budget Meeting- TBA

August

September

October

November

NO December Meeting

January

February

March

April

****These dates are tentative -- awaiting the PAC/ Concert schedule, please check Google Calendar on the Band website*****

What do I do when I have no idea what is going on with band for my student?

There are a lot of answers to this question. First, your student probably has received A LOT of information about the schedule and the expectations for band! It's kind of hard for some of the underclassmen to remember all the details, though. So here's what you can do to make sure you (and, most importantly, your student) are plugged in completely.

- Check the avonlakeband.weebly.com site regularly! You'll see tabs for schedules, calendars and forms...and MUCH more. The summer and fall schedule is up there now.
- Like -Avon Lake Marching Shoremen, Avon Lake High School Band and *Shoremen Brass Classic* on Facebook. Follow @avonlakeband on Twitter and AVONLAKEBAND on Instagram.
- Sign up for "Remind 101 Band Messages."
- Attend Band Aids meetings to stay "in the know" and hear Mr. Brunger's monthly report.
- Make sure our Band Aids secretary Sharon Sparkes at albandaids@gmail.com has your email address so that you receive all Band Aids e-mail blasts and newsletters.
- Sign up for a parent-to-parent mentor by contacting Colleen Hershey at chersh01@gmail.com
If you have questions, comments, concerns or would like to get involved, please feel free to contact Band Aids president Maribeth Baker at mrsbaker423@gmail.com.

**Avon Lake Instrumental Music Department
Instrument Loan Agreement**

Student Name _____ Date _____

Instrument _____

Make _____ Serial # _____

Case _____ Accessories _____

Condition _____ Value _____

I will treat the above instrument as my own, giving all consideration to correct care and upkeep, and agree to pay for any damages resulting from carelessness or improper handling. I will not be assessed for any costs associated with what is considered to be normal wear and tear.

I will be the only person to handle or play this instrument, and will be responsible for damages that may occur if I have permitted someone else to handle or play this instrument.

I agree to turn in this instrument at the end of the school year or whenever I am asked to do so by the band director or other authorized school personnel.

Student Signature: _____

Date _____ Phone _____

Parent Signature: _____

Date _____ Phone _____

Address _____

Family Information Form (if not already completed)

Student's Name _____ Grade _____

Address _____

Instrument _____

Mother's Name & Address:

Father's Name & Address:

Mother's Home Phone:

Father's Home Phone:

Mother's Work Phone:

Father's Work Phone:

Mother's Mobile Phone:

Father's Mobile Phone:

Family Email Address (for newsletters): _____

Please complete the following information for our directory which can be used by students and their families for communications and about rides to and from band events, etc. This information, along with the names of the students and their parents, will be published and provided to our band families (You may leave blank what you choose not to share).

Student's Email Address: _____

Student's Phone: _____

Family Email Address: _____

Residence or Parent Contact Phone: _____

Student drives and can offer rides: YES _____ NO _____

Student may ride with another student to/from rehearsals: YES _____ NO _____

Parent Signature: _____ Date: _____

**Handbook Acknowledgement Form
2021-2022**

Please sign and return this page

STUDENT NAME (PRINT): _____

I have read and understand the policies of the Avon Lake Instrumental Music Department.

(Parent or Guardian Signature)

(Date)

(Student Signature)

(Date)

Yes, we would like to be listed in the program as band patrons (\$25 or \$50 patron)

Print name(s) as you would like it in the program:

Check payable to Avon Lake Band Aids, Inc.