

Cymbals

"Sweet Caroline"

"Shout Out for America"

Arr. Ken Dye

Driving Shuffle

hi-hat **A** hi-hat

ff 1 2 3 4 5 6 7 *f* 8 9 10 11

12 13 14 15 16 17 *ff* 18 19 20 21 22 23

C **D**

24 25 26 27 28 29 *f* 30 31 32 33 34 35 36 *ff* 37

E

38 39 40 41 42 43 44 45 46 47 *ff* 48 49 50

51 Folk Rock **F** "American Pie"

51 52 *f* 53 54 55 56 57 58 59 60

G

61 62 63 64 65 66 67 *f* 68 69

H

70 71 72 73 *ff* 74 75 76 77 *ff* 78 79 80 81

88 Driving March **I** "Battle Hymn"

83 84 85 86 87 *ff* 88 89 90 91 92 93 94 95 *f* 96 97 *ff* 98

K **L**

99 100 101 *ff* 102 103 104 105 106 107 108 *fff* 109 110 111 *fff* 112 113 114

Detailed description: This block contains the musical notation for measures 1 through 114. It is organized into sections labeled A through L. Section A (measures 1-37) features a driving shuffle pattern with hi-hats and cymbal crashes, marked with *ff* and *f*. Section B (measures 12-23) continues the shuffle with *ff* dynamics. Section C (measures 24-37) includes a *f* dynamic. Section D (measures 38-50) features a triplet of eighth notes. Section E (measures 51-60) is marked with *f*. Section F (measures 61-69) includes a *f* dynamic. Section G (measures 70-81) features a *ff* dynamic and a double bar line. Section H (measures 82-98) includes a *ff* dynamic and a double bar line. Section I (measures 83-98) features a *ff* dynamic and a double bar line. Section J (measures 99-114) includes a *f* dynamic and a double bar line. Section K (measures 99-114) features a *ff* dynamic. Section L (measures 109-114) features a *fff* dynamic and a double bar line.

51 Folk Rock

F "American Pie"

hi-hat

51 52 *f* 53 54 55 56 57 58 59 60

Detailed description: This block contains the musical notation for measures 51 through 60. It features a driving shuffle pattern with hi-hats and cymbal crashes, marked with *f* dynamics.

H

70 71 72 73 *ff* 74 75 76 77 *ff* 78 79 80 81

Detailed description: This block contains the musical notation for measures 70 through 81. It features a driving shuffle pattern with hi-hats and cymbal crashes, marked with *ff* dynamics. A double bar line is present at the end of measure 81.

I **J**

83 84 85 86 87 *ff* 88 89 90 91 92 93 94 95 *f* 96 97 *ff* 98

Detailed description: This block contains the musical notation for measures 83 through 98. It features a driving shuffle pattern with hi-hats and cymbal crashes, marked with *ff* and *f* dynamics. A double bar line is present at the end of measure 98.

K **L**

99 100 101 *ff* 102 103 104 105 106 107 108 *fff* 109 110 111 *fff* 112 113 114

Detailed description: This block contains the musical notation for measures 99 through 114. It features a driving shuffle pattern with hi-hats and cymbal crashes, marked with *ff* and *fff* dynamics. A double bar line is present at the end of measure 114.